

Blooming: Music as a source of inspiration

Since 1984, the Basel Chamber Orchestra has been synonymous with a love of music, a spirit of discovery and artistic excellence. In the 2026/27 season, under the theme 'Blossoming', the orchestra will focus on the power of music as a source of inspiration and growth, both for the musicians and for the audience and the next generation.

Whether at the Stadtcasino Basel, at its own rehearsal and performance venue, Don Bosco, or on tour: the orchestra combines tradition with innovation. From early music on period instruments to contemporary works, the result is a distinctive sound that exudes stylistic openness and a passion for making music together at the highest level. With over 100 concerts per season in total, the orchestra regularly performs on major European stages and at renowned festivals.

In 2019, the Basel Chamber Orchestra became the first orchestra to be awarded the Swiss Music Prize, in recognition of its artistic depth and versatility. Long-term projects such as Haydn2032 demonstrate the orchestra's passion for a deep engagement with exceptional works and have resulted in an award-winning discography.

Regular collaborations with conductors such as Francesco Corti, Bar Avni, Krzysztof Urbński and Giovanni Antonini have given rise to inspiring partnerships. This season, the orchestra continues to flourish with wonderful artists including Fazıl Say, Isabelle Faust, Pierre-Laurent Aimard, Hayato Sumino, Nemanja Radulović and the Tölzer Knabenchor, amongst others.

A key aspect of the Basel Chamber Orchestra is its forward-looking educational work. Through participatory projects and creative interaction with children and young people, music comes to life and takes root like a seed.

Since 2019, the Clariant Foundation has been the presenting sponsor of the Basel Chamber Orchestra.

(1800 Zeichen)